

A la Srta. Teresa Lombardo

F
30
48

"La Paternal"

Tango para Piano

Carlos Maglio



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LA PATERNAL

TANGO

A LA SEÑORITA TERESA LOMBARDO.

por CARLOS MAGLIO

PIANO

The piano score for 'La Paternal' is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked 'PIANO'. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a double bar line and repeat signs.

TRIO

The trio section of 'La Paternal' is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The melody continues in the right hand, with the left hand providing harmonic support through chords and eighth notes. The section ends with a first and second ending, marked '1ª' and '2ª' respectively, leading to a final double bar line.